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She's a vegetarian. He's a carnivore. Will it be a table for one?

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(Ashland, OR—January 2, 2014) — Ashland Creek Press is pleased to announce the May 2014 publication of *THE GREEN AND THE RED* by Armand Chauvel, translated by Elisabeth Lyman.

Léa is the idealistic owner and chef of La Dame Verte, a vegetarian restaurant struggling in a small French town in Brittany. Mathieu is the carnivorous marketing director of the town's biggest pork producer, which is trying to put Léa out of business to take over the restaurant's prime real estate.

When Léa and Mathieu first cross paths, it is under false pretenses—Mathieu is posing as a vegetarian, infiltrating the local animal rights community for information that will force Léa's restaurant toward a swifter demise. And while Léa suspects that Mathieu isn't all that he appears to be, she has no idea how deep his culinary deception goes. Neither of them can deny the attraction they feel for each other, and it seems as though they might be setting a table for two ... until Léa learns the truth.

Translated from the French, *THE GREEN AND THE RED* is at once a romantic comedy and a comedy of errors—two people from different worlds coming together in a small French town immersed in the culture of food.

About the author: Armand Chauvel is a French journalist and correspondent for Spain and Portugal. He studied journalism in Paris before taking work in Portugal and later in Spain. In September 2012, he founded the French-language blog Vegeshopper, which explores consumerism from a vegetarian/vegan perspective.

About the translator: Elisabeth Lyman is from the American Midwest, where she studied French, Arabic, Spanish, and linguistics. In 2009, Elisabeth moved to Paris, where she works as a translator.

