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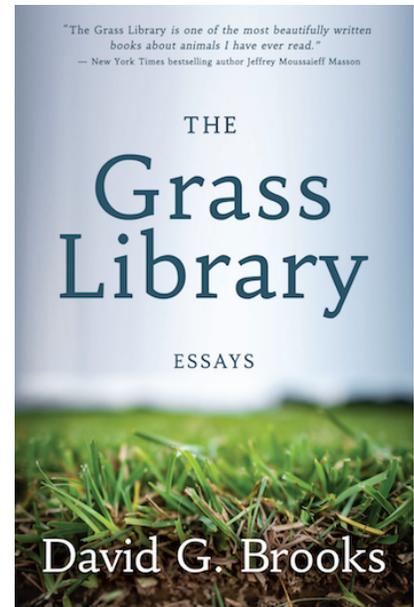
**“One of the most beautifully written books about animals I have ever read.” — *New York Times* bestselling author Jeffrey Moussaieff Masson**

**RELEASE: June 2, 2020    PRICE: \$18.95    TRIM 5.25 x 8 x .5    PAGES: 218    ISBN: 978-1-61822-090-5**

(Ashland, OR— February 2020) — Ashland Creek Press is pleased to announce the forthcoming June 2, 2020, release of David G. Brooks’s essay collection, *The Grass Library*.

**About the book:** Originally published in Australia, *The Grass Library* is a philosophical and poetic journey by “one of Australia’s most skilled, unusual, and versatile writers” (*The Sydney Morning Herald*). Both a memoir and an elegy for animal rights, *The Grass Library* portrays the author’s relationship with his dog, four sheep, and myriad other animals in the home he shares with his partner in the Blue Mountains of New South Wales. This collection of essays—with its lyrical language, its honesty and vulnerability, its charm and wit—will delight and inspire all animal lovers, and especially those who rescue animals.

‘**“By turns analytical, reflective and lyrical, *The Grass Library* quietly challenges the way we think about non-human beings.” — *The Sydney Morning Herald***



**“*The Grass Library* constitutes its own genre—a memoir of embodied humans and animals who write themselves not quite equally into the text—the nonhuman takes precedence...Brooks’ writing is a treasure chest of ideas, images, anecdotes.” — *Animal Studies Journal***

**About the Author:** David G. Brooks is a poet, novelist, short-fiction writer and essayist. He has taught literature at various Australian universities, and from 1999 until 2018 was co-editor of *Southerly*, the premier journal of Australian literature and new Australian writing. Brooks’s work has been widely anthologized and translated, and has won or been shortlisted for numerous awards (the National Book Award, the NSW, WA and Queensland Premiers’ Awards, the Adelaide Festival Award, and an Australia Council Fellowship for his distinguished contribution to Australian and international literature, among others). His novel *The Fern Tattoo* was shortlisted for the Miles Franklin award. Currently honorary associate professor in Australian literature at the University of Sydney, Brooks is a vegan and animal rights advocate, and lives in the Blue Mountains of New South Wales.

**Ashland Creek Press** is a boutique publisher focused on literature related to the environment and animal protection. For more information about Ashland Creek Press, visit [www.AshlandCreekPress.com](http://www.AshlandCreekPress.com).