



Ashland, Oregon

Phone: 760-300-3620

editors@ashlandcreekpress.com

[www.ashlandcreekpress.com](http://www.ashlandcreekpress.com)

FOR IMMEDIATE RELEASE

Contact: Midge Raymond

619-796-4343

[midge@ashlandcreekpress.com](mailto:midge@ashlandcreekpress.com)

**In BALANCE OF FRAGILE THINGS, a multicultural American family comes together as the world around them begins to fall apart...**

***“Chadha’s prose is equally gorgeous and precise, and always full of energy and movement.”***  
**—John Vernon, author of *Lucky Billy***

**RELEASE: October 2012    PRICE: \$17.95    TRIM 5.25 x 8 x .75    PAGES: 320    ISBN: 978-1-61822-009-7**

(Ashland, OR—June 27, 2012) — Ashland Creek Press is pleased to announce the October 2012 publication of Olivia Chadha’s lovely, multilayered novel, *BALANCE OF FRAGILE THINGS*, which invites us into an extended family of three generations that strives to remain together in an unstable world.

When Vic Singh finds a dead blue butterfly—out of place in his cold, upstate New York village—he knows something is terribly amiss. Yet he is too busy dodging the bully at his high school, let alone trying to live up to his father’s expectations, to look much further into the environmental oddities around him.

Meanwhile, for Vic’s father, Paul, the ghosts of the past cause him to pressure his son to live up to his Sikh traditions—while his Latvian wife, Maija, is haunted by the present: She’s having new and ominous psychic visions even though she can’t read her own teenage children. Isabella, attempting to lose herself through her role in a school play, has an illness she can’t seem to shake—and Vic, trying to find himself, is spending more time alone in nature.

Then Paul’s father and Maija’s mother move in to the family home, upending the delicate balance of this Indian/Latvian family and its two American teenagers. Yet, as the environmental devastation that Vic’s butterflies have forewarned comes to bear, the family comes together in new and unexpected ways.

***“The novel’s attention to the earth beneath its characters gives it both a literal and metaphorical depth, and the characters themselves, especially the Singh family, are unforgettable—funny, smart, reflective, and brave.”*** —John Vernon, author of *Lucky Billy*

**About the author:** Olivia holds a Ph.D. from Binghamton University’s creative writing program and teaches at the University of Colorado, Boulder. Her work has appeared in *Pinyon*, *Damselfly Press*, and *Every Day Fiction*.

**Ashland Creek Press** is a boutique publisher of books with a world view. For more information about Ashland Creek Press, visit [www.AshlandCreekPress.com](http://www.AshlandCreekPress.com).

